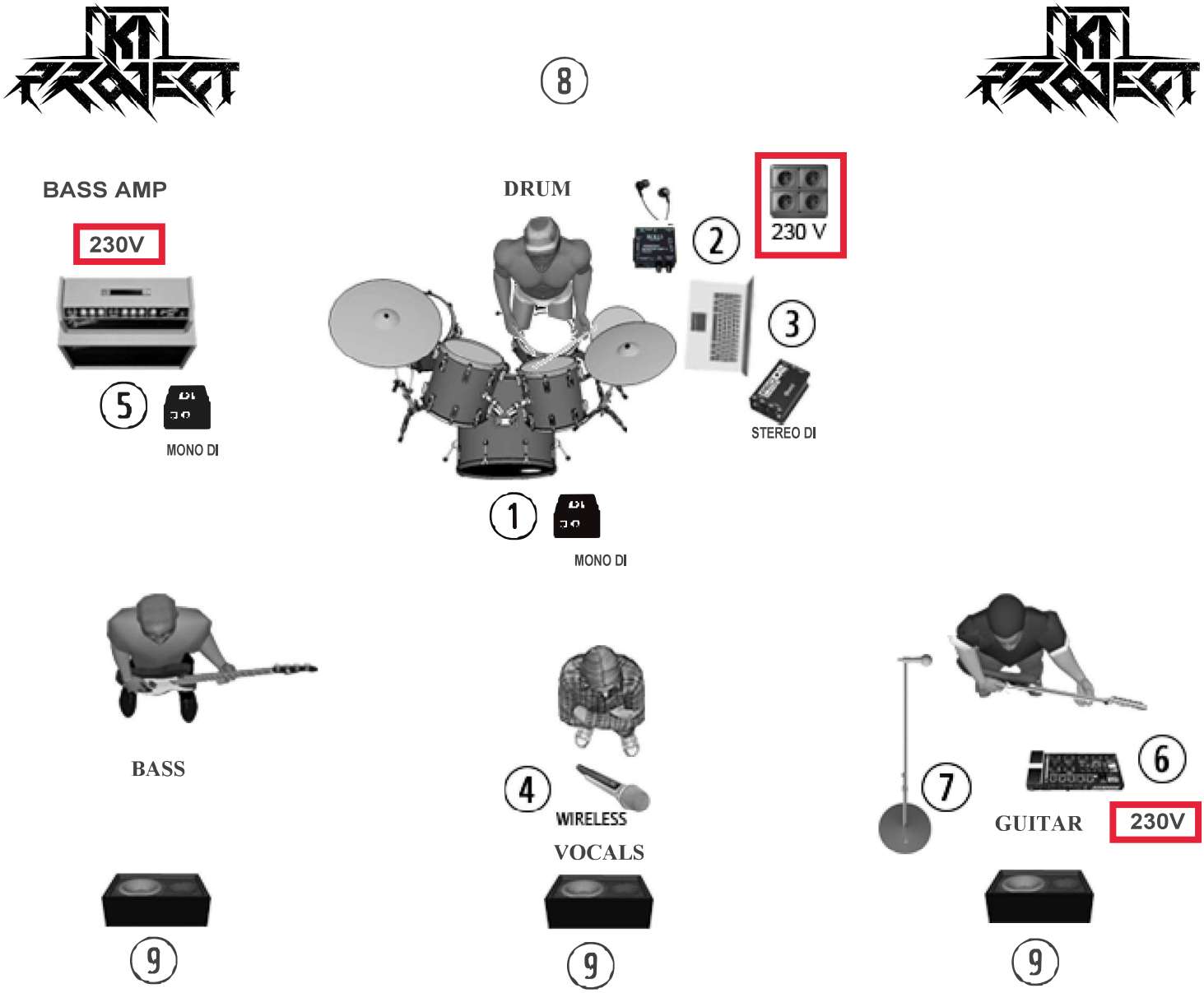

WHAT WE NEED ON STAGE:

SIGNAL TYPE	CONNECTION TYPES ON STAGE	PREPARE ON STAGE	SIGNAL
1. KICK TRIGGER	1* JACK 6,3mm	1* D-I BOX	MONO SIGNAL TO MIXER
2. IEM DRUMMER	1* XLR or JACK 6,3mm		1* PERSONAL MIX (mixer aux)
3. LAPTOP SAMPLES	2* JACK 6,3mm		STEREO SIGNAL TO MIXER
4. MAIN VOCALS	1* XLR		WIRELESS SHURE 2,4gHz
5. BASS OUTPUT		1* D-I BOX + BASS CABINET	
6. DIGITAL GTR	2* XLR or JACK 6,3mm		STEREO SIGNAL TO MIXER
7. BACK VOCALS		1* SHURE SM58, BETA58a...	
8. BACKDROP 4*2m (L*H)		1* FIXING SYSTEM	
9. STAGE MONITORS		3* MONITOR	3* PERSONAL MIX (mixer aux)

Of course we bring the whole hardware rack mounted (SIGNAL TYPE column 1) with us except output cables (see column 2 + 3) and we need signal routing preparation (see column 4).

Columns 2 + 3 + 4 must be provided on stage ready to go.

We know we need a such things more as usual, but we are very thankful for your professionality and we'll be grateful about!

Only with your professional cooperation, we can also deliver a killer show!

We know your value!

THANK YOU

KI PROJECT